



The Future is Domestic!
Shared artistic experiments

The Future Is Domestic!

A shared artistically experimental exploration of art making in a small rural community of Monreal North, Ennistymon, Co. Clare, from 11-18 May, 2013.

Outrider Artists and friends in association with Clare Arts Office will collaborate in a series of workshops with Estonian artists John Grzinich and Evelyn Mürsepp from MoKS, Estonia and Signe and Uģis Pucens from SERDE, Latvia.

The Future is Domestic! uses the materiality of making to lead discourse and raise questions in the research of the merging of domestic and public spaces.

INVITATION

You are invited to public presentations by artists participating in the workshops, to be shared in the Courthouse Gallery, Ennistymon, on Sunday, 12th of May from 3-5pm and Saturday, 18th of May from 3-5pm.

For more information please contact:
thefutureisdomestic@gmail.com

The-Future-Is-Domestic.blogspot.com



OUTRIDER
ARTISTS

This project is supported by the EU Local Partnership Scheme for transnational cultural co-operation.



Uachtaránacht na hÉireann ar
Chomhairle an Aontais Eorpaigh
Irish Presidency of the Council
of the European Union
eu2013.ie



The Arts Council participation in the Cultural Programme to mark Ireland's Presidency of the Council of the European Union is supported by the Department of Arts, Heritage and the Gaeltacht
Tá rannpháirtíocht na Comhairle Ealaíon sa Chlár Cultúrtha chun comóradh a dhéanamh ar Uachtaránacht na hÉireann ar Chomhairle an Aontais Eorpaigh á tacú ag an Roinn Ealaíon, Oidhreacht agus Gaeltachta.

Rural art praxis

Trans-local peer learning

Creativity through dialogue, sharing and making

The Future is Domestic! was part of the European Presidency Local Art Scheme presented by Clare County Council and hosted by Outrider Artists in a domestic setting in rural Clare in May 2013.

With its strong European dimension, *The Future is Domestic!* involved international artists who have a very considered art practice/social engagement and brought aspects of their cultures very clearly defined with them. This process used the trans-local seeds of creativity to generate new models of collaboration, peer learning and art practice in rural settings. By setting up innovative conditions for creative experiment, taking risks and peer to peer learning through workshops and a residential shared week together, this process opened up the knowledge base for new artistic methodologies to emerge. Focusing on dialogue through the materiality of making, while exploring the theme topic "The Future is Domestic!" new models of art praxis emerged to support novel ways of sustaining art in rural areas.



The background image for promotional materials is a photo of work by Fiona O'Dwyer from her exhibition "Cold Hands (warm) heart" at the Metropol Gallery, (Vedelik/Liquid group), Tallinn, Estonia 2013.



Public presentation day

The Courthouse Gallery, Ennistymon, kindly hosted the public presentation for *The Future is Domestic!* on in May 2013, with presentations by Outrider Artists, MoKS and SERDE. As this free gathering was open to the public and well publicised, it provided an opportunity for other artists from the area and the general public to meet all involved and learn about other art practices in Estonia and Latvia.



Residency & Workshop

Lúisne, Monreal North

Ennistymon, County Clare, Ireland





...with medals
pinned to
their bodice
ever down.

After years of moving
we came to the sea
and happiness

...with medals
pinned to
their bodice
ever down.







Sound Workshop | John & Evelyn Grzinich

Here where you are

Oneness with surroundings

Exploring Personal Geographies, taking sonic and visual cues from the local landscape. By John and Evelyn Grzinich

In this workshop we closely examine the landscape of our everyday surrounding and find ways to “animate the elements” (forces of wind and water) through simple interventions using sound and drawing. Using creative means to build a set of visual and auditory cues helps to raise our awareness of the living changing environment around us. By taking cues from what is happening we adjust our senses and tune into the micro and macro events that shape our land. Auditory interventions can include aeolian installations to reveal harmonic resonances in the local weather patterns that can be acoustically amplified to define proximity to the sources. Drawing interventions act as visual diaries of places and events and can be used separately or in conjunction with auditory sites. We will work through each site and activity through daily collaborative exercises to build up maps and a unique language to define our personal geographies.

Sound Workshop | John Grzinich

Sounds of Space

Oneness with surroundings



John Grzinich has worked since the early 1990s as an artist and cultural coordinator with various practices combining sound, image, site, and collaborative social structures. His interest and work with sound combines such divergent methods as field recording, kinetic sculpture, electro-acoustic composition, performance, spatial perception and acoustics, filmmaking, group workshops and exercises in listening. His compositions have been published on international labels such as: SIRR, Staalplaat, Erewhon, Intransitive, Cut, Elevator Bath, CMR, Orogenetics, Mystery Sea, Invisible Birds and others. 2012 saw the DVD release of "Two Films" on and/OAR. He lives in Estonia and works as a program coordinator for MoKS, a non-profit artist-run center.

<http://maaheli.ee>







Mark-making Workshop | Evelyn Grzinich

Texture Scape

Nature materials



Evelyn Mürsepp-Grzinich is visual artist and cultural coordinator, based in Southeast Estonia. After working at artist-in- residencies in Iceland and Finland, she co-initiated artist-in residence program herself in Southeast Estonia (now known as **MoKS - Center for Arts and Social practice**). While coordinating activities and finding financial and mental means for running artist-in-residence center, she also has maintained her practice as a visual artist. This ongoing life-university has offered her opportunity to learn from artists from all over the world and develop fruitful collaborations in various media. Her main interest and ongoing work is with drawing where she explores how the repetitive movement of a pen/pencil affects the body and its motion. This surface-body-surface feedback is a generative method to shift from abstraction to figural imagery.

www.moks.ee



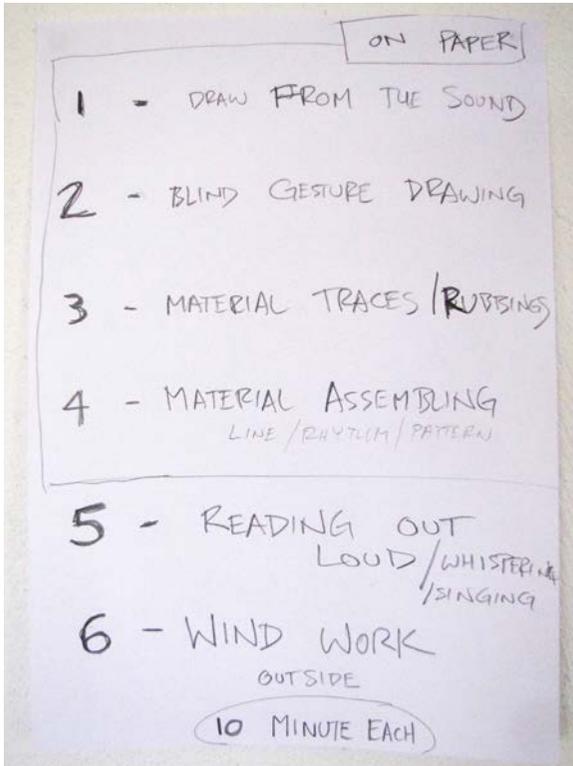




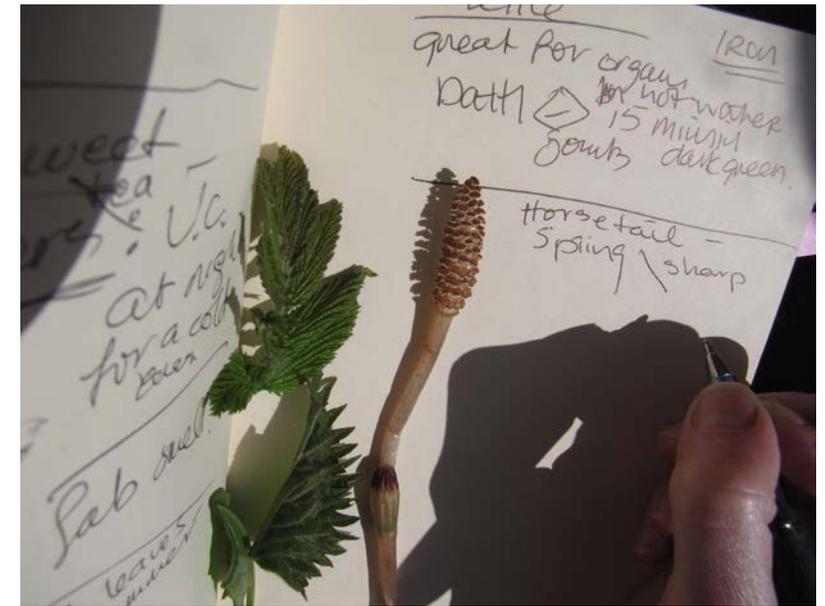


Creative cacophony

Multilayered, collaborative response to task







Foraging Workshop | Signe Pucena

Gather the Land

Found food and folk pharmacy



Signe Pucena is artist and researcher of traditional culture and culture projects manager. **Uģis Pucens** is artist, restaurateur and producer of art and culture symposiums, festivals and exhibitions. Signe and Uģis are co-founders of the interdisciplinary art group SERDE, which seeks to develop the regional and international collaboration between different culture fields, organizations and professionals.

In 2002 Signe and Uģis established **The Residency and Workshop Centre SERDE** in Aizpute. SERDE's main activities involve exchange between culture, science and education fields, including the hosting of residencies, seminars, lectures, presentations etc.

Since 2005 SERDE organizes various expeditions and fieldwork researches in the Latvian countryside, learning about the traditional cultural forms still existing in the contemporary age. Their creative and innovative approach to cultural heritage work with SERDE was recognised with the Latvian Folklore Grand Prize in 2007.

www.serde.lv





fresh plantaine
fresh sorrel
fresh nettle
fresh pine needles
fresh gorse flower

from Monreal North











Distilling Workshop | Uģis Pucens

Invoking domestic spirits

Simple secrets of moonshine brewing



The moonshine workshop is an artistic interpretation about making strong drink at home.

Although the tradition of making moonshine is wrapped in secrecy, research has been done for several years to document the making of moonshine at home. Whether it is called *kandža* or one of the other names for it – *ļerga*, *dzimtenīte*, *samogonka*, *ļurcis* or *brendiņš*, its production at home is cultural and historical and belongs to the non-material cultural inheritance of the world.

Every skill which makes it possible to use available resources is of worth in our modern circumstances. For example, it is useful to know how to make your own spirits, which can be used to make herbal infusions for drinking or for external use.

We invite you to consider this tradition from a different point of view, not moralizing about the making of moonshine as a social evil, but as a way to discover the inexhaustible ingenuity of people to meet their needs in circumstances where resources are limited!

Authors: Interdisciplinary Art Group SERDE

www.serde.lv





Public presentation day

Sharing samples and scheming...

Drawings, installation, sculpture, film, slideshow, talks and tasting



Participants

The Future is Domestic!

Evelyn Müürsepp- Grzinich

John Grizinich

Signe Pucena

Uģis Pucens

Fiona O'Dwyer

Maria Kerin

Michael Walsh

Rupert Bagwell

Sarah Fuller

Shelagh Honan

Maria Finucane

Sarah Lundy

Veronica Nicholson

Marianne Slevin

Pat Finucane

Sadhbh O'Neill

Trudi Van der Elsen

Danny Burke

Alexandre Boettcher

Michaële Cutaya



Fiona O'Dwyer, Maria Kerin.
Curators of The Future is Domestic!



Sarah Fuller, Fiona O'Dwyer, Maria Kerin, Outrider Artists,
May, 2013



OUTRIDER
ARTISTS

Outrider Artists

Outrider Artists came together in 2009 around a common wish to be instrumental in directing and expanding the possibilities of our (individual) art practice and translocal experience. To this end, we decided to adopt a **loose framework that could work around ideas of friendship, hospitality and generosity** where a value is placed on pooling resources, sharing knowledge and providing peer support to one another.

Being situated in rural County Clare on the margins of the artworld is something that we have turned into an opportunity for the development of alternative routes of engagement. By focusing on friendship as praxis, we **build dialogue and exchanges with others** from around the world who are motivated by the pleasure and potential of making, sharing and dialogue.

Our interactions so far are organised around residences and exhibitions and meeting with Liquid (Estonia), Ian Tully, (Australia), Dr Igor Calzada, (Basque Country), Andri Ksenofontov, Sirp (Estonia), Lemit Kaplinsky (Estonia) and many others to date. A beautiful working relationship has emerged with Liquid artists group based in Tallinn, Estonia.

International presentations include; SALT, Estonia 2011. Liquid/Outrider Zine, Estonia 2012/13. Group Exhibition, Merriman Summer School Ireland 2012. Solo exhibition, Tartu Centre for Creative Industries, Estonia. Solo Exhibition, Gallery Metropol, Tallinn 2013. Liquid/Outrider+ Group Exhibition, Tallinn 2014. Also 4 O'clock TEAS, an extension of our working into wider community interaction through re-appropriation of domestic as site in Ireland and Estonia, 2011/13.

Outrider Artists have had residencies at MoKS in Estonia and have created work with Evelyn Müürsepp. We have participated in seminar workshops with SERDE and MoKS in Lithuania.

The work of Outrider Artists embraces self-organization, chance and shared potentiality ad infinitum. So we welcome the opportunity to research new models through the process of sharing the materiality of creativity with our partners and invited artists in The Future is Domestic!

Curators of The Future is Domestic! are Outrider Artists, Fiona O'Dwyer and Maria Kerin.

<http://outriderpress.wix.com/outriders>

Friendship's future

If a picture speaks a thousand words, this little book tells a remarkable story. It is a story of a small group of individuals in the remote area of North Clare who dream big and through their dreams, ambitions, creativity and persistence succeeded in bringing internationally renowned artists and experts to Ennistymon.

They came from Latvia and Estonia, they lived with the local artists, ate with them, sang and danced with them, worked with them and left in awe of them.

To be able to facilitate this exchange of ideas, this meeting of different cultures, this artistic process has been so worthwhile in terms of connections made, directions taken and friendships built.

This little book tells a story, a story that is part of a bigger story, a story that is still developing with twists and turns along the road. This international exchange took place through the Culture Connects Programme of the Irish EU Presidency in 2013. Whilst it offered us in County Clare the opportunity to promote the work of local artists, the impact our artists had on our international guests offers us a refreshed insight into just how good, how creative, how professional and how welcoming the arts community in County Clare is and how lucky we are to have them.

It may be a little book, but it leaves a very large legacy.

Siobhán Mulcahy
Clare County Arts Officer



Tom Barry, our neighbour, welcoming the Estonian and Latvian guests and their children, Kayte (4) and Trine (8) to the rural community of Monreal North, with stories of folklore, heritage and the fairy tree.

The families stayed in a rural home, which hosts Outrider residencies and where the workshops also took place, located outside Ennistymon, the market town of North Clare. During their stay, they saw the Atlantic ocean, the Burren and visited artists studios in the area including a workshop tour and performance from international harpist Paul Dooley.

They also experienced a technical sharing at the micro brewery at the Road House Tavern and fascinating conversation with master brewer Peter Curtin. Weather was typically Irish, moody, changable, and optimistic...

They dined on delicious local food supplied by Chow Street Food, Oh La La!, Goodness Me, and from artists Vicky Lennie, Celeste Gibbons and Cate Conway.

Outrider artists would like to thank Siobhan Mulcahy, Clare Arts Officer for her continuous support, Clare County Council and Culture Connects for part-funding this project, The Courthouse Gallery for the use of the Red Couch Space, Tom Barry and neighbours of Monreal North. Thanks to art critic and writer Michaële Cutaya, Outrider witness Rupert Bagwell, Paul Dooley and all the artists, volunteers and friends who have helped make this gathering a great success. Also thanks to our "in-house" designer and documentary photographer...

Dishwasher loading, photography, design and layout by Michael Walsh, Emajõe Disain.



